Charterhouse Visual Guide

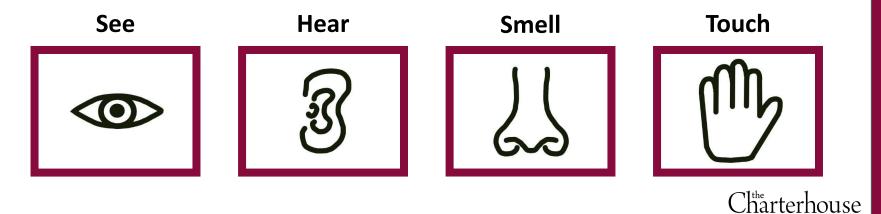
This guide will help you on your visit

You will find some useful tips to help you plan your trip

and find your way around the Charterhouse.

Guide Your Senses

This guide will show you around the Charterhouse and take you through what you will **see, hear, smell, touch** and **feel** when you visit us.

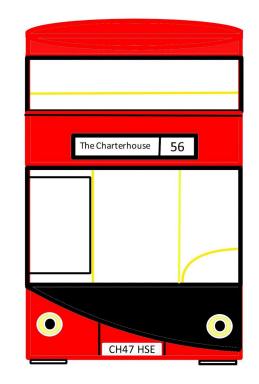


Travelling to the Charterhouse

You can get to the Charterhouse by **tube**, **bus**, **cycling** or **walking**.

The closest London Underground stations are **Barbican** and **Farringdon**.

The **4**, **56** and **153** bus routes all stop in front of Barbican station on Aldersgate Street, a five minute walk from Charterhouse Square.



Charterhouse

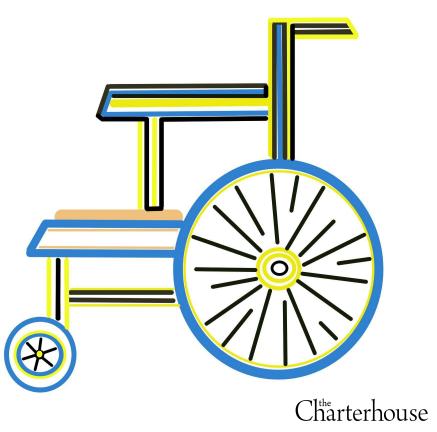
Accessibility

All public areas of the Charterhouse are fully accessible for wheelchair users and people with limited mobility.

A **wheelchair** is available to borrow during your visit.

You can find a **lift** in the **Reception Area**.

Large print guides are available in the museum.

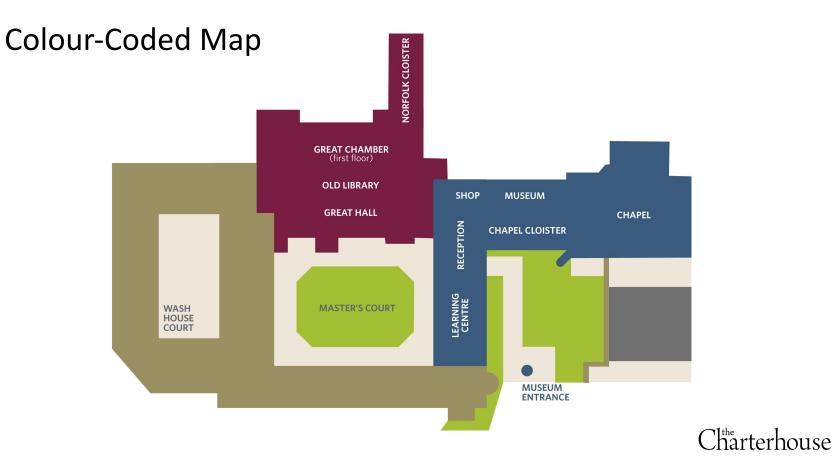


The Entrance

The Charterhouse Museum is on Charterhouse Square in London.

Address: The Charterhouse Charterhouse Square London EC1M 6AN





The Brothers

These are the **Brothers** and **Lady Brothers** who live at the Charterhouse.

You may **see** them wandering around when you visit.





The Talbot Dog

This is 'Thomas the Talbot'.

The Talbot dog is a symbol of the Charterhouse founder Thomas Sutton.

You will **see** him all over the Charterhouse, so make sure you keep a lookout!







Entrance Gates

Come in through the Main Entrance Gates into the Chapel Court.

See the Black Locust tree, also known as the false acacia tree.







Reception

Enter through the double doors, where you can wave hello to our Reception Team.

You can find **accessible toilet** facilities and **baby changing** facilities here.

You will find the **lift** here.

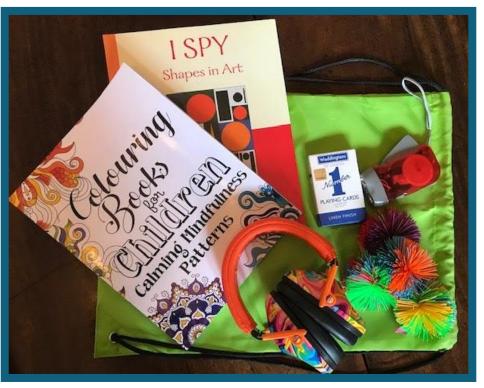






Sensory Pack

You can collect a **Sensory Pack** when you arrive, just ask at Reception.









Shop

You will find the Shop in the **Reception Area**, by the main entrance.

If you want to buy something you can ask the team at **Reception** who will be able to help you.





Chapel Cloister

- This room joins the Chapel to the main building.
- Hear the echo of your voice.
- **Touch** the cold stone walls.
- **See** the sunlight shining through the windows.







The Burnt Door

Walk through the arch to enter the Chapel.

Touch the burnt door and feel the texture of the wood as you enter.

It is made of pine wood and survived the bombing of 1941.







Chapel

The Chapel is a quiet place.

See the brightly coloured light shining through the stained glass windows.

You may **hear** the sound of one of the Brothers playing the organ.







Museum

The museum tells the story of the Charterhouse from centuries ago.

See 120 objects on display.

See the skeleton of the Black Death.







Great Hall

This is where the Brothers eat.

See the cutlery on the tables.

Smell the food cooking.







Great Hall

Hear the sound of crockery and chatter from the chefs in the kitchen.

Feel the texture of the wooden walls.







Old Library

This is a nice big space.

See the portraits hanging on the walls.

Enter the Norfolk Cloister via the Old Library.







Norfolk Cloister

- This is where the monks used to live.
- Feel the cold as you enter.
- **Smell** the damp in the air.
- **See** the sunlight shining through the windows.







Norfolk Cloister

Touch the cold stone walls.

Hear the echo of your voice.

The monks used to pray and sing but never talk.







Great Chamber

You can find the Great Chamber up the stairs on the **First Floor**.

This is a nice big space.

See the portraits hanging in gold frames on the walls.







Washhouse Court

Walk across the cobbles in Washhouse Court.

Touch the cold stone walls.

See the different types of brickwork.







Masters Court

See all the windows in different shapes and sizes.

Touch the cold stone walls.







Charterhouse

We do hope you enjoy your visit!

This guide was designed by:

